



## **Annual General Meeting**

**3 October 2017  
at The Elmgreen School**

### **Minutes**

#### **Introduction, Welcome and Apologies**

Over 40 members of the orchestra were present. There were no apologies. Jeremy Crump opened the meeting by moving immediately to election of officers.

#### **Election of Officers of the Committee**

In an uncontested election, Jeremy Crump was voted to the post of Chair (Proposed by Nicky Jackson, Seconded by Ross Paterson), Tessa Crilly to the post of Secretary (proposed by Ruth Holton and Seconded by Bridgit Constantine) and Liz Cleary to the post of Treasurer (Proposed by Jane Howard and Seconded by Robin White).

#### **Minutes of AGM 2016**

These were agreed as an accurate record.

#### **Chair's Report**

Jeremy Crump presented the report (available in advance on the website) in which he thanked Leigh O'Hara (music director), Paula Tysall (leader) as well as section leaders and others who ensure the smooth running of the orchestra. The main discussion point was:

- Orchestra Tax Relief. Jeremy Crump agreed to work with a volunteer (Sam Wise) to present a proposal to the committee and then to the orchestra as a whole in relation to OTR.

#### **Treasurer's Report**

Liz Cleary (Treasurer) presented the accounts for 2015/16 (available on the website) which showed a surplus of £2,405 on income of £18,292 against expenditure of £15,887, taking the reserve to £7,126. She presented a balanced budget for 2017/18, proposing that we maintain the current subscription (£70 per term with 50% concession) and increase professional fees (conductor and leader) by a specified sum, all of which was approved by the members.

In the discussion which followed, a member queried whether it was necessary for DSO to have a financial reserve. Liz said that some protection against risk was necessary and that the Charities Commission did not stipulate an amount, but expected registered charities to have a rationale for their level of reserve. It was confirmed that the committee intended to agree a policy stating what was thought to be an acceptable level of reserve and the reasons why.

Liz was thanked for her work throughout the year.

### **Election of Committee**

One of the 8 Trustee positions having become vacant when Sarah Bort had stepped down, it was agreed that DSO would continue to seek a volunteer and, if necessary, hold an Extraordinary General Meeting to elect the trustee.

Other committee members were prepared to continue their service and so were proposed and seconded as a single group from the floor (proposed by Graham Vernon and seconded by Emma Gant). These were: Chris Burns, Ruth Holton and Ishani O'Connor.

Sarah Bort was thanked for her work and continued involvement outside the committee.

### **Any Other Business**

There was discussion between members and Leigh O'Hara about choice of repertoire (because Elgar 1, scheduled for spring 2018, had been performed in December 2004). Leigh noted that he would be happy to generate a list of repertoire that DSO had never done before.

The meeting finished at 8pm.

**Minutes of DSO Extraordinary General Meeting  
7 November 2017  
at The Elmgreen School 7.30pm**

Over 30 members of the orchestra were present. Jeremy Crump was in the chair and Tessa Crilly was secretary.

There was a single item for discussion.

Ally Rosser was elected as trustee (proposed by Brendan O'Neill and seconded by Robin White)