
MUSIC AT ST. FAITHS

DULWICH
ORCHESTRA

Conductor
STEPHEN WHITTAKER

Leader
LYNN COOK

Solo Cello
RAPHAEL WALLFISCH

Saturday July 11th 1992 at 7.45 p.m.

PROGRAMME.

Brandenburg Concerto No. 2 in F major BWV 1047

J. S. Bach

As can be seen from the autograph score, the 6 Brandenburg Concertos are dedicated to Margrave Christian Ludwig of Brandenburg, the Youngest son of the Great Elector. There has always been controversy as to whether the six concertos were originally conceived as a self-contained sequence or whether they were drawn from an existing 'stock'. Current opinion is that they were planned ahead in any case, there is no doubt that they are all a result of Bach's experiments at Cöthen. This concerto is scored for solo trumpet, oboe, flute and violin, and a ripieno of strings and continuo.

Soloists: Violin - Lynn Cook, Flute - Jane Coulther, Oboe - Steven Gates,
Trumpet - Malcolm Gosden, Harpsichord - David Beeby,
Cello - Sara Heathcote-Skinner.

Serenade in C minor K388

Mozart did not turn lightly to the serious key of C minor and it is curious that he wrote such an intense work in the form of a Serenade. The work was written in 1782, simultaneously with the Symphony, it was originally written for a string quartet, usually a string quartet, but now seems thought to have been composed for Count Liechtenstein, as Schwarzenburg's likely to have been composed for Count Liechtenstein. The original band had no clarinets. It is scored for 2 each of oboes, clarinets, horns and bassoons, and has 4

Soloists: Oboes - Steven Gates, Graham Ruffell, Clarinets - Sue Rest,
Duncan McInnes, Horns - Giles Brindley, Gareth Jones,
Horns - Matthew Pollitt, Hilary Brindley.

Variations on a Rococo Theme Op.33

This work for cello and orchestra dates from 1876. In its original form (given tonight) it has 8 variations and a coda, but is usually given these variations in a later version which omits the first variation and adds six new ones in a different order. After variations and coda, with the exception of the first, the variations are for cello and orchestra. The first variation is 'Tempo della Tema', the second 'Allegretto', the third 'Allegretto', the fourth 'Moderato con Anima', the fifth 'Allegro Moderato', the sixth 'Andante Moderato', the seventh 'Andante Sostenuato' and the eighth 'Allegro

Soloist: Raphael Wallfisch.

INTERVAL

Symphony No.6 in C major (The Little) D 589

This lovely symphony, written in 1817/18, is the first indication that Schubert's enormous musical imagination could be contained in the form of a symphony. The work is a masterpiece of musical ideas, particularly in the fourth movement, has led people to criticise the work as resembling neither the earlier Ninth Symphony, nor the later work as resembling 'romantic' works, such as the Ninth Symphony. However, the work remains a delightful and fascinating example of Schubert's art.

MEMBERS OF THE ORCHESTRA.

Violins.

Lynn Cook (leader)
Judy Brown
Elizabeth Cleary
Elizabeth Giller
Julia Gilchrist
John Galloway
Elaine Galloway
Toby Hawkes
Maise Hipperson
Don McQueen
Zula Martin
Zula Martin
Dennis Sullivan
Iris Barnes

Violas.

Jane Coulther
Julia Wilson
Philip McKenna
Maureen McKenzie
Roger Mundy
Vincent Turner

Cellos.

Katharine Badger
Sue Best
Duncan McInnes
BASSOONS
Giles Brindley
Gareth Jones

Double Bass.

John Muschings
Arthur Fennie

Flute.

Jane Coulther
Julia Wilson
Oboes.
Eric Milner
Steven Gates
Graham Ruffell
Roland Jacobs

Trumpets.

Hilary Brindley
Matthew Pollitt
Tim Collett
Eric Milner

Timpani.

Roland Jacobs

Stephen Whittaker is a professional musician who was a graduate of the Royal College of Music. He has had experience with the City of Birmingham Symphony Orchestra and the orchestra of the Royal Opera House, Covent Garden. He is now concentrating on a career in conducting and is currently working with several other amateur and professional orchestras.

Raphael Wallfisch, born in London in 1953 into a distinguished musical family, took the 'Cello' at the age of eight. He studied with Balduino in Rome, with Peter Simon in London and with Platigorsky in California. In 1977 he won the Gaspar Cassado International 'Cello Competition in Florence.

Raphael Wallfisch's engagements have taken him to most parts of the world. Besides the conducting of Europe and the U.S.A. he regularly tours Australia to play concertos and chamber music. He has also been invited to give masterclasses and to undertake recordings. He is also an established chamber musician, and has performed with many leading ensembles as guest cellist. His recording studio of his own as well as the best well known works as the Finzi and the Barber 'Cello Concertos and the leading Cello Symphony. Raphael Wallfisch is indeed recognised as one of the major British cellists of the 'cello repertoire: playing with most of the major British orchestras and frequently broadcasting he has given many premiere performances.