
MUSIC AT ST.AUGUSTINE'S

DULWICH ORCHESTRA

Conductor

STEPHEN WHITTAKER

Leader

LYNN COOK

Solo Flute

JANE COULCHER

Solo Guitar

A BIGAIL JAMES

Saturday April 11th 1992 at 7.45 p.m.

Programme.

Overture Il Re Pastore.

Mozart.

Il Re Pastore (The Shepherd King) was composed by Mozart to celebrate the visit of Archduke Maximilian to Salzburg in 1775. The story, a decorous tale of pastoral love, was adapted from Metastasio. The court poet, and had originally been performed by the children of the Imperial family. The brief but delightful C major overture is in sonata form.

Concerto in D major for flute.
Solo Flute Jane Coulcher

Vivaldi.

Allegro
Cantabile
Allegro

This three-movement concerto, given tonight in the version for flute, strings and continuo, is part of the truly vast amount of music composed by Vivaldi in the early 18th century for the Ospedale della Pietà in Venice. The piece is subtitled 'The Goldfinch' and follows a long tradition of bird impressions in music, the various chirps and twitterings being given to both orchestra and soloist.

Concierto de Aranjuez for Guitar & Orchestra.
Solo Guitar Abigail James

Rodrigo.

Allegro con spirito
Adagio
Allegro gentile

Written in 1938/9 this was the first virtuoso guitar concerto of this century, and derives its name from a Bourbon palace near Madrid. The 2nd movement juxtapose different rhythms, 6/8 and 3/4 in the first and 2nd, and 3/4 in the third, while the famous second movement, whose theme popular with 'Nessun Dorma' and 'Largo e factotum' as one of the most popular in all music, evokes the atmosphere of a saeta, an annual religious procession through the streets of Seville.

INTERVAL

Symphony No. 101 'The Clock'

Adagio Presto
Andante
Molto & Trio
Finale - Vivace

Haydn.

Haydn made two visits to London at the invitation of Johann Peter Salomon in 1791 and 1794. They were immensely successful and resulted, among other things, in twelve symphonies (Nos. 93-104), usually known as the London Symphonies. Several of them have descriptive subtitles, and this one's subtitle refers to the slow relentless rhythm of the second movement which suggests the ticking of a clock.

MEMBERS OF THE ORCHESTRA.

Violins.

Lynn Cook (leader)
Elizabeth Cleary
Julia Gabriel
Elaine Galloway
Maisie Hipperson
Raymond Lewis
Don McGown
Paula Martin
Barry Mawer
Zygmunt Rakowitz
Dennis Sullivan
Raymond Lewis

Violas

Philip McKenna
Anna Maloney
Roger Mundy
Vincent Turner

Cellos

Katherine Badger
Sara MacIntyre-Skinner
David Maloney
Julie Webb

Double Bass

John Hutchings
Arthur Pennie

Trumpets

Tim Collett
Derek Cosens

Timpani.

Mike Grant

Flutes

Jane Coulcher
Julia Wilson
Oboes.

Stephen Gates
Graham Ruffell

Cor Anglais

Graham Ruffell

Clarinets.

Sue Best
Duncan McInnes
Steven Preston

Bassoons

Janice Brightman
Oliver Brindley

Horns

Hilary Brindley
Matthew Pollitt

Stephen Whittaker, who is conducting Dulwich Orchestra this evening for the first time, is a professional musician who was a graduate of the Royal College of Music. He has had experience with the City of Birmingham Symphony Orchestra and the orchestra of the Royal Opera House, Covent Garden. He is now concentrating on a career in conducting and is currently working with several other amateur and professional orchestras.

This is Jane Coulcher's second season with Dulwich Orchestra and her first as principal flute. She has studied under several teachers including David Haslam and William Bennett, and now teaches at Blackheath Music Conservatoire

Abigail James was born in 1971, attended Simon Langson Girls School in Canterbury. In 1990 she won the first prize as a soloist of the year award in East Kent and in the same year, after studying in the Netherlands, she won a scholarship to the Royal College of Music to study guitar. She is Carlos Bonnell. She is combining her studies of the guitar with a degree in music. She performs frequently at the Royal College in both solo guitar and chamber music. Recently she has performed Vivaldi's Lute Concerto in D and last Saturday the world premier of Neil Crossland's guitar concerto in Suffolk.

Handwritten notes:
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