
MUSIC AT ST. BARNABAS'

DULWICH ORCHESTRA

(The Dulwich Orchestral Society)

Conductor

PAUL BURNETT

Leader

JULIA ATKINSON

Saturday June 10th 1989 at 7.30p.m.

CAST

Hansel	Ian Harris	Pupils of St. Philomena's Girls' School, Carshalton
Gretel	Noelle Sasportas	Chorus trained by Glyn Harvey
Father	Paul Waite	and
Mother	Helen Morton	Pupils of Lalehan Lea Preparatory School, Purley
Sandman/ Dew Fairy	Rosemary Gunnell	Director of Music Richard Chivers
Witch	Karen Sutton	
Off-stage voices	Brigid Murphy	
	Lucy Harris	

Rumperdinck was one of the Bayreuth circle, and he wrote several operas on fairy tale themes, but 'Hansel and Gretel', produced in 1897, brought him immediate fame and remains undimmed in popularity.

'HANSEL AND GRETEL'

The opera is in 3 acts, preceded by its well-loved overture.

ACT I shows the brother and sister, Hansel and Gretel, left to work in their forest home, but becoming bored they amuse themselves by dancing. Their mother returns and angrily sends them out into the woods to gather fruit for supper. When their father comes in, pleased with his day's business, he is aghast at the dangers they may encounter, and both parents set out to find them.

In ACT II the children are lost in the forest as night falls. The Sandman comes to them, they say their prayers and then sleep while in the Dream Pantomime angels come to guard them.

INTERVAL

As Hansel and Gretel awake, in ACT III, they find themselves beside the witch's house, made of delicious sweetmeats. The wicked ogress captures them and plans to eat them, but is cleverly tricked into her own oven. Her death, with the breaking of her spells, sets free many children she has turned into gingerbread, and as the parents now arrive all join in a dance and song of thanksgiving.

DULWICH ORCHESTRA

CONDUCTOR

PAUL BURNETT

VIOLINS

Julia Atkinson

Leader

Fred Banks

Hugh Bolton

Elizabeth Cleary

Michael Furlong

Elizabeth Heap

Vicki Hilton

Maisie Hipperson

Susan Lav

Kate Robinson

Lorna Turner

Leslie Unsworth

VIOLAS

Mary Keeler

Wendy Cox

Beatrice Hutchings

Eileen Moon

George Ward

Cellos

Roger Claydon

Neil Cox

John Pemberton

Nicholas Robinson

John Theaker

Marion Wootton

BASSES

John Hutchings

Keith Scarr

John Wilson

FLUTES

Helen Williams

Jane Hurrell

Julia Wilson

OBOES

Stephen Gates

Graham Ruffell

CLARINETS

Sue Best

Duncan McInnes

Steve Preston

BASSOONS

Gareth Jones

Renate Wendel

HORNS

Kevin Elliott

Ray Lee

Amy Burden

Tim Burden

TRUMPETS

Derek Cozens

Niels Stevens

TROMBONE

Dennis Treloar

TIMPANI

John Tilzey

PERCUSSION

Chris Kimber

Officers of the Dulwich Orchestra

Conductor	Paul Burnett
Chairman	Mary Keeler
Secretary	John Theater
Treasurer/Concert Manager	Steve Preston
Programmes	Duncan McInnes Marion Wootton
Committee	Maisie Hipperson Graham Ruffell

We should like to express our thanks to the staff of Southwark Institute for their encouragement and support, and also to the Vicar and Churchwardens of St. Barnabas for allowing us the use of their church for our performances.