
MUSIC AT ST. BARNABAS'

DULWICH ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PETER NEWMAN

Conductor:

PAUL BURNETT

Solo Piano

DOMINIC SELIGMAN

Saturday March 5th 1988 at 7.45p.m.

PROGRAMME

Grieg Piano Concerto in A Minor (Opus 16)

Soloist: Dominic Seligman

Interval

Bruckner Symphony No. 7 in E Major

Edward Grieg (1843 - 1907) Piano Concerto in A Minor

One of the most beloved of all the Classical concertos, Grieg's work was written in 1868 at Soleroed in Denmark. When performed at Leipzig in 1870 it was greatly praised by Liszt and started its long and glorious career.

Prior to this work Grieg had composed only for the piano and this was his first use of the orchestral score, the successful combination of forces is truly remarkable.

Always frail, Grieg wrote few extended works, and these were infused with the songs and dances of his native country. He was largely helped and encouraged by his great friend and compatriot Ole Bull, the world famous violinist. After his death he became a great friend of our own Frederick Delius and had some influence on his early compositions.

The concerto is in three movements (1) allegro molto moderato, (2) adagio, (3) allegro moderato molto e marcato.

Anton Bruckner (1824 - 1896)

Symphony No. 7 in E Major

Written at the height of his creative powers, this symphony is to many people the greatest and most popular of the master's eleven symphonies.

It was written at the time of Bruckner's great affection for Wagner's works. He had attended the Bayreuth festival and was overawed by "Parsifal". The news of Wagner's death reached Bruckner when he was composing this symphony and it is thought that the second movement, with its dramatic cymbal crash and its tumultuousness, with its melody, was undoubtedly Bruckner's tribute to his fellow composer. The first four movements (1) allegro moderato, (2) adagio, (3) scherzo, (4) finale.

Dominic Seligman

Dominic Seligman was born in 1958. His training was at the Royal College of Music where his teachers included Stephen Savage and Phyllis Sellick, with whom he is now studying. During his time at the Royal College, he appeared regularly as soloist, accompanist and chamber musician and performed with the RCM Symphony Orchestra.

His chamber music career has included performances at Chichester Cathedral and at both the Buxton and Missenden Festivals. As recitalist and concerto soloist, he has appeared regularly at Leighton House and the churches of St. Martin-in-the-Fields and St. James's, Piccadilly. He has also participated in master classes given by Artur Balsam and Bernard Roberts.

In 1985, he toured France and Germany with the West Sussex Youth Orchestra, performing Beethoven in Strasbourg and Freiburg. In February 1986, he performed a Mozart concerto with the London College of Music Orchestra under James Piccadilly at St. James's Piccadilly and in March 1987 he performed the Brahms D minor Concerto at the Alexander Theatre in Bognor Regis.

In December 1986 he played a Mozart Concerto at St. John's Smith Sq., with the Henry Wood Chamber Orchestra and this was followed in 1987 by a tour of Scotland. In September 1987 he was invited by the City Music Society to play a recital in their lunchtime series of concertos. He also gave a series of concertos in Belgrade for the British Council.

In February 1988 he performed the Grieg Concerto at the Barbican Hall with the National Symphony Orchestra.

The Dulwich Orchestra wishes to express its gratitude to the staff of the Southwark Institute for their encouragement and support and to the Southwark Arts Council for its financial assistance.

The next performance of the Dulwich Orchestra will be on Saturday 6th June at Alleyn's School, Townley Road.

MEMBERS OF THE DULWICH ORCHESTRA

VIOLINS

Peter Newman (Leader)
Heather Binnie
Derek Bond
Pamela Braham
Elizabeth Cleary
Reg Dains
Stuart Dearnley
Barbara Forman
Elizabeth Furner
Andrea Green
Peter Grevett
Elizabeth Heap
Charles Hickey
Maisie Hipperson
Rosalind Jones
Susan Lav
Judith Morrey
Mac Newton
Julia Nicola
Lorna Turner
Catherine Wiskin
Lyn Willis
Michael Withers

VIOLAS

Mary Keeler
Wendy Cox
Beatrice Hutchings
Philip McKenna
Eileen Moon
Anselm Waters
Sabine Weber
Helen Wilkins

VIOLONCELLO

Ruth Gibbs
Diana Bailey
Roger Claydon
Neil Cox
Alex Galloway
Nigel Genders
Alicia Spriggs
John Theaker
Marian Wootton

DOUBLE BASS

John Hutchings
Keith Scarr

FLUTES

Helen Williams
Julia Wilson

OBOES

Steven Gates
Graham Ruffell

CLARINETS

Sue Best
Stephen Goldby
Duncan Mc Innes
Steven Preston

BASSOONS

Barbara Trauer
Roland Gibbs
Gareth Jones

HORNS, WAGNER TUBAS

Mary Curran
Francis Griffin
Chris Guest
Bruce Hepplewaite
Robert Myers
Robert Pratt
Peter Ramage
Bernard Robinson
Simon Twigg

TRUMPETS

Derek Cozens
Roy Falshaw

TROMBONES

Simon Applegate
Shane Mills
Gerry Potter

TIMPANI

Neil Hitt

CONDUCTOR

Paul Burnett

CHAIRMAN

Mary Keeler

SECRETARY

Philip Mc Kenna

CONCERT MANAGER

Steven Preston

TREASURER

Roland Gibbs

PUBLICITY OFFICER

John Theaker

PROGRAMME

Duncan Mc Innes

PROGRAMME NOTES

W.G Fuller