
MUSIC AT ST FAITHS

DULWICH
ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PETER NEWMAN

Conductor:

PAUL BURNETT

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the Purcell

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Saturday November 21st. 1987 at 7.45p.m.

PROGRAMME

Niccolai
Overture Merry Wives of Windsor

Grieg
Norwegian Dances Suite

Mendelssohn
Violin Concerto in E Minor

Soloist

Interval

Dvorak
Symphony No. 8 in G Major

Oto Ehrenfried Nicolai (1810 - 1840) Overture Merry Wives of Windsor

Niccolai was a flourishing opera conductor but died young of apoplexy before his 39th birthday. He founded the Vienna Philharmonic Society in 1842 and had such famous musicians as Richter, Mahler, Schalk, Mottl, Much and Richard Strauss under his wing. His one great lasting work is the opera 'Merry Wives of Windsor' the joyful overture of which opens our concert tonight.

Edward Grieg (1843 - 1907)

Norwegian Dances Suite Op 35

Born of Scottish stock, his grandfather was a pure Highlander, Grieg is probably the most loved of Norwegian composers. Always frail and in somewhat poor health, he wrote few large works although there is a great piano concerto, one 'juvenile' symphony, 3 sonatas and the extensive numbers he wrote for Isben's 'Peer Gynt'.

The graceful and delightful dances of opus 35 are partly an enlargement of the earlier opus 17 dances. The four movements in the suite are:

- 1) In popular style
- 2) Courtsteps dance
- 3) Country dance No 1
- 4) Country dance No 2

Grieg was made an honorary Doctor of Music, Cambridge in 1894.

Mendelssohn (1809 - 1847) Violin Concerto in E minor op 64

Written in 1844 after six years of interrupted gestation this concerto was first performed at Leipzig in 1845 with Ferdinand David, a star performer of his day, as the soloist. It immediately became popular and has since been one of the great violinists ever since, Joachim and Kreisler amongst the most famous. The first stereo recording by S. M. Vinich was made in 1927. Mendelssohn's concerto recording by S. M. Vinich of all time.

The work, though played without a break has three movements; allegro molto appassionato, andante and allegro molto vivace.

Antonin Dvorak (1841 - 1904) Symphony No 8 in G Major Opus 88

Born in a village not far from Prague, he later moved there to study at the Conservatoire and to play the viola in the National Orchestra. The G Major symphony is the most homespun of the master's works, abounding in happy 'Bohemian' melodies. It was written at the peak of his career in 1889 when he was inundated with commissions. It was published unusually in London by Novello & Co.

The four movements of the symphony are:

- 1) allegro con brio
- 2) adagio
- 3) allegretto grazioso
- 4) allegro ma non troppo.

Oliver Lewis

Our young soloist tonight was born in 1966 and began to learn the violin at the age of eight. In 1984 he entered the Guildhall School of Music where he studied under David Takeno and Jack Glickman and has been awarded the Ernest Warshaw prize for his performance of Berg's Chamber Concerto. This summer he attended master classes in France and Switzerland under Aaron Rosand and Stefan Georgiopoulos.

He has performed at numerous venues including the Charleston Manor Festival, the Bridport Arts Centre, the Purcell Room and at Winton, West Germany. The Dulwich Orchestra is pleased to welcome this violinist whose future holds much promise

The Dulwich Orchestra wish to express its gratitude to the staff of the Southwark Arts Centre for their encouragement and support and to the Southwark Arts Council for its financial assistance.

The next performance of the Dulwich Orchestra will be on Saturday 5th March at St Barnabas Church, Calton Avenue.

MEMBERS OF THE DULWICH ORCHESTRA

VIOLINS

Peter Newman (Leader)
 Margaret Williams
 (Leader Second Violins)
 Heather Binnie
 Darryl Brisley
 Jennie Brunton
 Elizabeth Cleary
 Reg Dains
 Janet Davies
 Stuart Dearnley
 Elizabeth Furner
 Andrea Green
 Elizabeth Heap
 Charles Hickey
 Maisie Hipperson
 Rosalind Jones
 Susan Lav
 Hilary Minns
 Mack Newton
 Idan Piercy
 Lorna Turner
 Catherine Wiskin
 Michael Withers

VIOLAS

Mary Keeler
 Richard Dubeck
 Beatrice Hutchings
 Helen Wilkins
 Philip McKenna
 Eileen Moon
 Sabine Weber

VICONCELLO

Ruth Gibbs
 Ruth Barnes
 Alex Galloway
 Rachel Stoughton-Harris
 John Theaker
 Marion Wootton

DOUBLE BASS

John Hutchings
 Alfred Solomon
 Keith Scarr

FLUTES

Bob Soper
 Caroline Vincent
 Helen Williams

OBOES

Steven Gates
 Joanna Rhynd-Tutt

CLARINETS

Sue Best
 Duncan Mc Innes
 Steven Preston

BASSOONS

Barbara Trauer
 Roland Gibbs

HORNS

Jay Metcalf
 Mary Curran
 Kevin Elliott
 Robert Myers

TRUMPETS

Derek Cozens
 David Wyatt

TROMBONES

Gerry Potter
 Simon Applegate
 Shane Mills

TIMPANI

John Tilsey

PERCUSSION

Maxwell Sedgley

CONDUCTOR

Paul Burnett

CHAIRMAN

Mary Keeler

SECRETARY

Philip Mc Kenna

CONCERT MANAGER

Steven Preston

TREASURER

Roland Gibbs

PUBLICITY OFFICER

John Theaker

PROGRAMMES

Duncan Mc Innes

PROGRAMME NOTES

W.G Fuller

5th June
 7
 Mozart
 Ch. Minn

14 July 9th
 Magic Kelt

1st Concert
 March 6
 at St Barnabas
 2nd Concert
 June 4
 Schumann 3
 Magic Kelt