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MUSIC AT ALLEYN'S

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DULWICH  
ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PETER NEWMAN

Conductor:

PAUL BURNETT

Solo Treble

ROBERT BYATT

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Saturday June 6th 1987 at 7.45p.m.

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PROGRAMME

Elgar Pomp and Circumstance March No. 1  
 Mendelssohn 'Oh for the Wings of a Dove'  
 Soloist: Robert Byatt  
 Organist: Martin Bow  
 Bartý Suite from "The Water Music" (Handel)  
 Stanford Song of Midsum  
 Holst Jupiter (from The Planets Suite)  
 Interval  
 Beethoven Symphony No. 6 in F Major (The Pastoral)

Elgar (1857 - 1934) Pomp and Circumstance March No 1

The son of an organist and music seller, Elgar at one time played the cornet in the County Mental Asylum Band where he began to take an interest in the brass band movement and published some works ("Seven Bells and Whistles etc.) which he orchestrated for brass and military bands as well as symphonies.  
 The marches, especially numbers 2 and 4, became immensely popular and eventually the setting of words ("Land of Hope and Glory") raised this cheerful tune to something akin to a national anthem.

Mendelssohn (1809 - 1847) "Oh for the Wings of a Dove"

Also known as "Hear my Prayer" this is one of the popular solos for boys' voices and a great Victorian favourite. It was first made famous through the gramophone recording of the outstanding boy soloist, Martin Barratt Lough in 1932. It was also a favourite encore for Dame Nellie Melba in her recitals.

Bartý (1877 - 1941) Suite from "The Water Music" (Handel)

Sir Hamilton Harty an Irishman was a famous conductor of the Hallé Orchestra from 1920 to 1933. He was an organist, pianist and also a composer. His works include a violin concerto, a symphony (The Irish), the symphonic "With the Wild Geese" and more widely known "Fugues for full symphony orchestra of numbers from Handel's "Royal Water Music" and "Royal Firework Music". The original pieces were composed for royal occasions during the reign of King George I.

Holst (1874 - 1934) Jupiter from "The Planets Suite"

Jupiter, the bringer of jollity, is the fourth movement of Holst's

The Planets Suite. Written between 1914 and 1916 it was not performed until 1920 but was an instant success. The music is rhythmic, vital, full of 'joie de vivre' with tunes and melodies of earthy merry-makers. The final hymn-like melody reached further fame and popularity with its setting of "I vow to Thee my Country".

Holst like Bruchner was buried under his beloved organ at Chichester.

Beethoven (1770 - 1827) Symphony No 6 in F major, Opus 68

This symphony was first performed in 1808 at the "Theater An Der Wien" and was an instant success. It includes the fifth symphony a concerto and the Choral Fantasia. By the time it was performed the hall was more than half empty and such critics that remained were hostile.

When the symphony was performed in London three years later, its reception was very different and it has remained a firm favourite ever since.

Beethoven's symphonies with odd numbers (3,5,7 and 9) show the optimistic side of the composer's creation while the even numbers (2,4,6 and 8) show the lighter, romantic side of this remarkable man's thinking nowhere more so than in the "Pastoral".

The various movements or moods are entitled:-

- cheerful feeling on arrival in the country (allegro);
- by the way, the first movement is in 6/8 time;
- merry gathering of country folk (allegro);
- storm and tempest (allegro);
- herdman's song blithe and thankful feelings after the tempest (allegretto).

Robert Byatt

Robert Byatt is Head Chorister of St. Andrew's Church Choir, Coulsdon. In 1986 he was a participant in the 1986 Young Artists of the Year Competition and this was followed by a television appearance. He has also before a capacity audience at the Royal Albert Hall, to a rapturous reception, and has recently made his first recording, shortly to be released.

The Dulwich Orchestra wish to express its gratitude to the staff of the Southwark Institute for their encouragement and support and to the Southwark Arts Council for its financial assistance.

The next performance of the Dulwich Orchestra will be on Saturday 4th July at William Penn School where a staged performance of Mozart's Don Giovanni will be given.

MEMBERS OF THE DULWICH ORCHESTRA

VIOLINS	FLUTES	CONDUCTOR
Peter Newman (Leader)	Brian Jackson	Paul Burnett
Heather Bennie	Belen Williams	
Derek Bond		CHAIRMAN
Valex @ Breeze		Mary Keeler
Elizabeth Cleary	OBOES	
Reg Dains		SECRETARY
Julia Dallorosso	Stephen Gates	Philip Mc Kenna
Stuart Dearnley	Graham Ruffell	
Barbara Forman		TREASURER
Elizabeth Furner	CLARINETS	Roland Gibbs
Mary Harris		PUBLICITY OFFICER
Charles Hickey	Sue Best	John Theaker
Maisie Hipperson	Duncan Mc Innes	
Idar Piercy	Steven Preston	Steven Preston
Lorna Turner	BASSOONS	
Margaret Williams		PROGRAMMES
Philip Wright	Barbara Trauer	Duncan Mc Innes
	Roland Gibbs	PROGRAMME NOTES
	Peter Cheer	W.G Fuller
	HORNS	
	Jay Metcalf	
VIOLAS	Kevin Elliott	
Mary Keeler	Simon Twigg	
Richard Dubeck	Tim Burden	
David Horley	TRUMPETS	
Philip McKenna	Derek Cozens	
Eileen Moon	Paul Miller	
	TROMBONES	
VIOLONCELLO	Mark Blanchard	
Alex Galloway	David Harvey	
Ruth Gibbs	Gerry Potter	
	TIMPANI	
John Theaker		
Marion Wootton	John Tilsey	
DOUBLE BASS		
John Hutchings		
Alfred Solomon		
Keith Scarr		