
MUSIC AT ST. BARNABAS'

DULWICH ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PETER NEWMAN

Conductor:

PAUL BURNETT

Solo Cello:

RAPHAEL WALLFISCH

Saturday March 28th 1987 at 7.45p.m.

The work is in three movements and has warm overtones of Bohemian folk style in its texture, some of the "Indian American" overtones but whatever the source it is a highly delightful work, the best of all 'cello concertos.

Tchaikovsky. (1840 - 1893)

Symphony No. 2 in C Minor (Opus 17)

This was composed in 1872 and produced in Moscow on the 26th January 1873. Conducted by Nikolai Rubinstein it was dedicated to the Imperial Russian Music Society and is probably the most nationalistic of all his symphonies.

There is nothing especially Russian about it apart from two Ukrainian folk tunes and some suggestion of "little Russian" native harmonies.

Although initially a huge success and the fact that it was the only one of his symphonies that really gained the approval of "The Kuchka", the group of intensely nationalistic composers led by Balakirev, it soon fell into disrepute and did not really regain its popularity until the great revival of Tchaikovsky's music after the arrival of the 4th, 5th and 6th symphonies and their subsequent welcome in England by Sir Henry Wood and Sir Thomas Beecham not to mention the ever popular "1812" and the ballets like "Swan Lake".

Raphael Wallfisch

Raphael Wallfisch, born in London in 1933 into a distinguished musical family, took up the cello at the age of eight. He studied with Baldoirino in Italy, with Derek Simpson in London and with Riatigorsky in California. In 1977 he won the Gaspar Cassado International 'Cello Competition in Florence.

Raphael Wallfisch's engagements have taken him to most parts of the world. Besides the countries of Europe and the U.S.A. he regularly tours Australia to play concertos and recitals, all to outstanding critical acclaim. He is also an established chamber music player, with a trio of his own as well as with an established quartet. His recordings include the Barber 'Cello Concerto and include less well known works such as the Violin and the Barber 'Cello Concerto and the Britten 'Cello Symphony. Raphael Wallfisch is indeed recognised as one of the leading explorers of the 'cello repertoire; playing with most of the major British orchestras and frequently broadcasting he has given many premiere performances.

It was a great privilege recently for the Dulwich Orchestra to rehearse with him the John Ruland 'Cello Concerto and we are greatly honoured to have as our soloist tonight

The Dulwich Orchestra wish to express its gratitude to the staff of the Southwark Institute for their encouragement and support and to the Southwark Arts Council for its financial assistance.

The next concert of the Dulwich Orchestra will be on Saturday 6th June at the Great Hall Alibon's School. The concert will mainly feature music by English composers.

PROGRAMME

Rossini Overture The Barber of Seville

Dvorak 'Cello Concerto in B Minor

Soloist Raphael Wallfisch

Interval

Tchaikovsky Symphony No. 2 in C Minor

Rossini (1792 - 1868)

The Barber of Seville Overture

Rossini scored a great success with his second opera written in 1815 and produced in Rome. It was a gay and elegant wit of this most entrancing composer and throughout the opera there is a sense of the sparkling and vivacious life that are encountered in the folk songs of the opera that follows, a work which was to pave the way for many such joyful works.

The celebrated 'crescendo' that is one of Rossini's specialities is here shown in all its cheerful exuberance.

Dvorak (1841-1904)

'Cello Concerto in B Minor, Opus 104

Dvorak wrote two 'cello concertos, one an early work, seldom performed and the second, one of his mature masterpieces, written in 1895 after his return to his native country after a four year sojourn in America where he had an enormously successful career. He was greatly inspired by the playing and friendship with Victor Herbert, more for his many light and graceful compositions than for his comedy type, but also a principal 'Cellist in the Metropolitan Opera Orchestra and Conductor of the Pittsburgh Symphony Orchestra, with which he successfully performed many of the Czech composer's greatest works.

MEMBERS OF THE DULWICH ORCHESTRA

VIOLINS

Peter Newman (Leader)

Derek Bond

Pam Braham

Elizabeth Cleary

Reg Dains

Stuart Dearnley

Barbara Forman

Elizabeth Furner

Elizabeth Heap

Charles Hickey

Maisie Hipperson

Susan Lav

Idar Piercy

Kate Robinson

Lorna Turner

Margaret Williams

Philip Wright

FLUTES

Brian Jackson

Joanna Stein

Deborah Kemp

OBOES

Stephen Gates

Graham Ruffell

CLARINETS

Sue Best

Duncan Mc Innes

Steven Preston

BASSOONS

Barbara Trauer

Roland Gibbs

HORNS

Jay Metcalf

Bruce Hebblewaite

Peter Ramage

TRUMPETS

Derek Cozens

Peter Bond

TROMBONES

Mark Blanchard

David Harvey

Gerry Potter

TUBA

Denis Treloar

TIMPANI

John Tilsey

CONDUCTOR

Paul Burnett

CHAIRMAN

Mary Keeler

SECRETARY

Philip Mc Kenna

TREASURER

Roland Gibbs

PUBLICITY OFFICER

John Theaker

CONCERT MANAGER

Steven Preston

PROGRAMMES

Duncan Mc Innes

PROGRAMME NOTES

W.G Fuller

VIOLAS

Nicholas Turner

Beatrice Hutchings

Mary Keeler

Philip McKenna

Eileen Moon

Robert Dubeck

Neil Thomson

VIOLONCELLO

Alex Galloway

Doreen Bond

Tim Dallorosso

Ruth Gibbs

Rupert Jennings

John Mescall

Miriam McCurdy

John Theaker

Marion Wootton

DOUBLE BASS

Alfred Solomon

Keith Scarr

Perri Seymour