

---

MUSIC AT ST. BARNABAS'

---

DULWICH  
ORCHESTRA

(The Dulwich Orchestral Society)

Leader:

PETER NEWMAN

Conductor:

PAUL BURNETT

Solo Piano:

ALAN GRAVILL

---

Saturday November 29th 1986 at 7.45p.m.

---

The second concerto was first performed in Moscow in 1901 and three years later it won the great GLINKA prize, with the Composer at the keyboard, since when it has been continually popular throughout the music loving world. It has the usual

three movements:  
Moderato  
Allegro Scherzando,  
Allegro Scherzando.

Our great British pianist, Eileen Joyce, was a favourite presenter of the work and it is stated that it was the favourite music of the late lamented Marilyn Monroe.

Sibelius. (1865 - 1957) Symphony No. 1 in E Minor (Opus 39)

Sibelius was 34 when he wrote his first symphony. He had already mastered the art of large scale composition with his great symphonic tone pictures such as "En Saga", "The Four Lemminkäinen Legends", "Finlandia" etc.

Based to some extent on traditional lines, it is still quite distinctive from the foregoing classical symphonies and the fourth (last) movement is a "free fantasia" with all the characteristic Sibelius colours and some dramatic moments reminiscent of Tchaikovsky whom Sibelius much admired.

After the great classical surge of Mozart, Beethoven, Brahms etc., the new dramatic and starker music of Sibelius (and Richard Strauss) brought a new interest to the concert s and in England it found a great champion in Sir Henry Wood.

Alan Grawill

Alan Grawill is widely regarded as one of the finest young pianists in Britain today. In October last year he won 3rd Prize in the 1985 Carnegie International Competition. This meant recital and concerto appearances in the Carnegie Hall and other concert halls in New York, London, Paris, Europe have included broadcasting for German radio, and this year tours of Italy and France with the cellist Robert Cohen. Mr. Grawill also maintains a busy schedule of concerts in this country and broadcasts regularly for the BBC. His latest London recital again attracted the highest critical acclaim and in August he made a successful Barbican Centre debut with the Royal Philharmonic Orchestra. He makes his Festival Hall debut in January 1987.

The Dulwich Orchestra wish to express its gratitude to the staff of the Southwark Institute for their encouragement and support.

PROGRAMME

Debussy  
Rachmaninov  
Peters  
Piano Concerto No. 2 in C Minor  
Soloist Alan Grawill

Interval  
Sibelius  
Symphony No. 1 in E Minor

Debussy. (1862 - 1918)

Nocturnes

Claude Achille Debussy was to music what Corot, Monet and the other "Impressionists" were to painting. His subtle harmonies suggesting half tones and "Impressions half seen in a mirror darkly" brought the same colour to music as the artists brought to their canvasses, nowhere more so than in "Peters" (an impressionist picture named "Nuages" (Clouds)), "Peters" (an impressionist picture named "Nuages" (Clouds)), "Peters" (an impressionist picture named "Nuages" (Clouds)) through a mist) and "Sirenes" (a musical impression of the sea and the wordless cry of female voices).

The work was introduced into England and made popular by Sir Henry Wood.

Rachmaninov (1873-1943)

Piano Concerto No. 2 in C Minor

This popular Concerto is probably the best known of all its Composer's major works and has played its part in plays and films as well as in its own popular place in concert programmes.

The Composer was himself one of the world's greatest pianists, frequently playing his own four concertos in addition to the usual classical repertoire.

## MEMBERS OF THE DULWICH ORCHESTRA

1ST VIOLINS	FLUTES	CONDUCTOR
Peter Newman (Leader)	Brian Jackson	Paul Burnett
Pam Braham	Joanna Stein	
Valerie Breeze	Deborah Kemp	
Elisabeth Cleary		CHAIRMAN
Reg Dains		Mary Keeler
Julia Dallorosso	OBOES	SECRETARY
Stuart Dearnley	Stephen Gates	Philip Mc Kenna
Barbara Forman	Graham Ruffell	TREASURER
Elisabeth Furner		Roland Gibbs
Mary Harris	CLARINETS	PUBLICITY OFFICER
Charles Hickey	Sue Best	John Teaker
Maisie Hipperson	Duncan Mc Innes	CONCERT MANAGER
Linda Maddock	Steven Preston	Steven Preston
Louise Mc Cornish		PROGRAMMES
Stuart Walker	BASSOONS	Duncan Mc Innes
	Barbara Trauer	PROGRAMME NOTES
	Roland Gibbs	W.G Fuller
	HORNS	
	Jay Metcalf	
	Gywther Duncan	
VIOLAS	Bruce Hebblewaite	
	Ian Parks	
Mary Keeler	TRUMPETS	
James Currie	Derek Cozens	
Richard Davies	Martin Ract	
David Horley	Tim Collet	
Eileen Moon	TROMBONES	
Philip Mc Kenna	David Harvey	
Neal Thomson	Howard Mc Kenzie	
George Ward	Gerry Potter	
VIOLONCELLO	TUBA	
Alex Galloway	Martin Posnet	
Roger Claydon	TIMPANI	
Tim Dallorosso	John Tilsey	
Ruth Gibbs	HARP	
Rupert Jennings	Fiona Thompson	
Samantha Rowe		
John Teaker		
Marior Wootton		
DOUBLE BASS		
Keith Scarr		
Matthew Berry		
John Hutchinson		
Perri Seymour		